

SUGANDHA GUPTA

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EDUCATION

- 2018** **Master of Finer Arts in Fibers**
Savannah College of Art and Design (SCAD),
Savannah, GA, USA
- 2005** **Bachelor of Design**
National Institute of Design (NID),
Ahmedabad, Gujarat, India

TEACHING EXPERIENCE

- 2023 - Current** Assistant Professor, Fashion Design and Social Justice, The New School, NY, NY
PPAFD1010 Textiles and Materials
PSOF 5330 Sensory Design Studio
PUFD 3320 Design Studio 3
PGTX 5100 Major Studio 1
PUFD 3321 Design Studio 4: Macy's Partnership
PUID 2110 Studio Lab: Textiles/Materials
PUFD 2221 Design Studio 2 Materiality
PSOF 1182 Fashion Trend Analysis
PUFD 2221 Design Studio 2 Materiality
PGHT 5080 Disability: Art, Culture, and Design
Hold Regular Office Hours and Advice
Serve on various committees as service to university
Conduct research and maintain creative practice
- 2023 - Current** Mentor, Parsons Disabled Student Fashion Fund
- 2019 - 2023** **Fiber Arts Teacher 7-12**, *The Waldorf School of Garden City Long Island, NY*
Teach textile processes such as, weaving, dyeing, bookbinding, yarn spinning, felting, sewing and portfolio development
Maintain fiber studio supplies and equipment
Collaborate with colleagues and attend meetings
Organize and offer artistic activities and inclusive practices for faculty and families
- 2018 - 2019** **Textiles Instructor**, *PARSONS, The New School New York, NY*
Designed and taught introduction to textiles to undergraduates and associate degree students

Graded and evaluated students

- 2018** **Teaching Assistant, Savannah College of Art and Design**
Savannah, GA
Prepared lesson plan and designed a project
Demonstrated creating repeats using Adobe Photoshop
Assisted professor in helping students learn skills taught in class
- 2017** **Teaching Assistant, Savannah College of Art and Design**
Savannah, GA
Demonstrated natural dyeing
Demonstrated tie-dye techniques
Assisted the professor with grading
Monitored dye lab equipment
- 2017** **Textile Design Instructor, National Institute of Design**
Gujarat, India
Designed and taught two-week design work shop
Taught students dry, wet and 3D felting
Lead an exhibition of all student work post workshop
- 2017** **Graduate Mentor, Savannah College of Art and Design**
Savannah, GA
Monitored student progress
Mentored to improve grades and time management
Resolved conflict

DESIGN EXPERIENCE

- 2018** **Design Intern as a WITH Fellow, Pollack Associates**
New York, NY
Created new woven designs using Adobe Photoshop
Attended client meetings
Created color options for designs
- 2015 - 2016** **Textile Designer, Diva Exports**
Maharashtra, India
Designed new concepts and patterns for soft furnishing products
Worked with merchandising and production team to maintain quality control
Created colorways and texture maps
- 2014 - 2015** **Textile Designer, Neeru Kumar**
New Delhi, India
Designed new collections for soft furnishing products
Directed artisans to create embellished surfaces
Designed CADs and hand painted designs

	Created colorways and texture map Worked collaboratively to serve clients ,
2012 - 2013	Textile Designer, AVH Associates <i>Delhi NCR, India</i> Designed new motifs and patterns for soft furnishing products Worked closely with craftsmen to create new textures Worked with merchandising and production team to serve clients Created colorways and texture maps
2010 - 2012	Textile Designer, Neeru Kumar <i>New Delhi, India</i> <i>Designed and conceptualized collections for trade fairs</i> <i>Attended client meetings</i> <i>Collaborated with teams to serve clients</i> <i>Directed artisans to make new surfaces</i>
2009	Design Intern, Noorjehan Exports <i>Delhi NCR, India</i> Created colorways for CAD designs Creative design swatches Collections for trade fairs
2007	Design Intern, Sarita Handa Exports <i>Delhi NCR, India</i> Created colorways for CAD designs Creative design swatches Collections for trade fairs Waste management

PEER REVIEWED PANELS/ CONFERENCES/ TALKS /SYMPOSIUM

2025	Invited Artist Talk for NYC public school art teachers, NY.
2024	Invited Artist Talk, Spark Night at Zimmereli Art Museum, Rutgers University, NJ.
2024	Invited Keynote Speaker, Universitas Negeri Padang, Sumatera, Indonesia, Virtual.
2024	Organizer & Moderator, <i>A Conversation With Haben Girma, The First Deaf Blind Woman Who Conquered Harvard Law</i>, Public Event, Hybrid, The New School, NY.
2024	Selected Presenter, <i>Interdependence in Design</i>, SNAG Conference, San Diego State University, San Diego, CA
2024	Selected Presenter, <i>Sensory Design for Broader Modes of Engagement for Liberatory Design</i>, Untangling Design Purpose, Virtual.
2024	Organizer & Presenter, <i>Accessible Pedagogies: Integrating Disability and Access in Design Education</i>, Hybrid, The New School, NY
2024	Selected Presenter, <i>Enabling Fashion Through Disabled Perspectives</i>,

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- 2023 **Transformative Fashion Pedagogies, Parsons School of Design, Virtual.**
Moderated Talk *Fashion and Disability*, Fashion Education Week, Parsons
 School of Design, NY
- 2023 **Artist Talk at the The Jewelry Library, NYTM, NY**
- 2023 **Invited Presenter, *Rethinking Design Through Disabled Perspectives*, The
 Jewellery Library, Virtual.**
- 2023 **Invited Guest Speaker, NYU NY**
- 2022 **Invited Speaker, United Nations, NY**
- 2022 **Invited Guest Designer, Cooper Hewitt Smithsonian Design Museum, NY**
- 2022 **Invited Guest Lecturer, San Diego State University(Virtual)**
- 2022 **Invited Speaker, Talking Textiles(Virtual)**
- 2022 **Panelist, REELAbilities Film Festival, NY**
- 2021 **Invited speaker, Parsons, The New School(Virtual)**
- 2020 **Artist Interview, Positive Exposure(Virtual)**
- 2020 **Invited Guest lecturer, New York University(Virtual)**
- 2019 **Presenter *Redefining Disability*, The Waldorf School of Garden City, NY**
- 2019 **Presenter *Redefining Disability*, PARSONS, The New School, NY**
- 2019 **Invited Panelist TECHSTYLES: The Future of Textiles is... Now, Macy's
 Auditorium, New York, NY**
- 2019 **Guest docent for the blind, Nature By Design, Cooper Hewitt Smithsonian
 Design Museum, New York, NY**
- 2019 **Presenter *Redefining Disability*, Parsons, The New School, NY**
- 2019 **Presenter *Redefining Disability*, California College of Arts(Virtual)**
- 2019 **Invited Presenter, Community Conversations, Parsons,
 The New School, NY**
- 2018 **Invited Guest Speaker, Con Edison Headquarters, NY**
- 2018 **Panelist, Embrace: Diversity & Inclusion Conference, SCAD Museum, GA**
- 2017 **Presenter Artist Judith Scott's Enabling Creations, PCA/ACA National
 Conference, CA**

EXHIBITIONS & CRAFT SHOWS

- 2025 **Invited Artist, *Tactile Exhibition*, Pearl Fincher Museum, Houston, Texas.**
- 2025 **Invited Artist, *Interpretations*, Visions Museum of Textile Art, San Diego, CA.**
- 2025 **Invited Artist, *ARTwear*, Visions Museum of Textile Art, San Diego, CA.**
- 2024 **Invited Artist, *Smoke & Mirrors*, Zimmereli Art Museum, Rutgers
 University, NJ.**
- 2024 **Trunk Show, SNAG Conference, San Diego, CA**
- 2024 **Lax - Jeron Herman(designed costume), *Smoke and Mirrors*, Zimmereli
 Art Museum, Rutgers University, NJ**
- 2024 **Temporary Body - Jeron Herman(designed costume), Cooper Hewitt
 Smithsonian Design Museum, NY**
- 2023 **Textile Jewelry Exhibition, NYTM, The Jewelry Library, NY**
- 2023 **Lax World Premiere - Jeron Herman(designed costume), The Met, NY**
- 2023 **Lax - Jeron Herman(designed costume), Battery Dance Festival, NY**
- 2023 **Excellence in Fibers VIII, San Jose Museum of Quilts and Textiles, CA**
- 2022 **Wanted: A World For One Billion, United Nations Headquarters, NY**

2022	Pop Up Exhibit, Lighthouse Guild, NY
2022	Script/Rescript, San Diego State University, San Diego, CA
2022	Threads That Unite Us, NYTM, Positive Exposure, NY
2022	Disability Unite Festival, Central Park, NY
2020	Artist Showcase, #ForYouForMeCollective, Online
2020	Explorations in Felt, Hunterdon Art Museum, Clinton, NJ
2019	Positive Exposure Group Exhibition, New York, NY
2018	NYTM Talent Show, Mohawk Showroom, New York, NY
2018	Solo Exhibition, Sight of Touch, MFA Thesis Show, Location Gallery, Savannah, GA
2017	Smithsonian Craft show, Baltimore, Washington DC
2017	American Crafts Council Show, Baltimore, Washington DC

ART AND DESIGN WORKSHOPS (designed and taught)

2025	Tactile Graphic Art(6 sessions), Andrew Heiskel Braille and Talking Library, New York, NY
2025	Multi-Sensory Pattern Design, MFA Interior Design, Parsons School of Design, NY
2025	Access as Generative Tool, Parsons School of Design, NY
2024	Multi-Sensory Pattern Design, Google, New York, NY
2024	Seeing Through Drawing for Blind Adults, The Met Museum, New York, NY
2024	Weaving (6 sessions), Andrew Heiskel Braille and Talking Library, New York, NY
2023	Weaving (6 sessions), Andrew Heiskel Braille and Talking Library, New York, NY
2022	Embroidery for adults, Andrew Heiskel Braille and Talking Library, New York, NY
2020	Embroidery for adults, Positive Exposure, Online
2020	Paper recycling for families, Waldorf School of Garden City, Online
2019	Surface Design for children & families, Cooper Hewitt Museum, New York, NY
2019	Embroidery for children with Autism, Cooper Hewitt Museum, New York, NY
2019	Surface Design for children & families, Cooper Hewitt Museum, New York, NY
2019	Hand Embroidery Workshop, Spindleworks, Brunswick, ME

BIBLIOGRAPHY (PEER REVIEWED)

Cachia, Amanda. “Crafting disability: Re-envisioning Indian Textile Traditions.” *TJournal of Modern Craft*, vol. 17, no. 2, 3 May 2024, pp. 109–123, <https://doi.org/10.1080/17496772.2024.2359786>.

“From Threads to Touch: Sugandha Gupta’s Journey of Inclusive Education through Textiles.” *Assistive Technology Blog*, Venkat, 14 Aug. 2023, <https://assistivetechnologyblog.com/2023/08/from-threads-to-touch-sugandha-guptas-journey-of-inclusive-education-through->

textiles.html.

Gupta, Sugandha. **“Excellence in Fibers VIII.” FIBER ART NOW**, Winter 2023, Dec. 2022, pp. 42–42.

Foirito, Mike. **“SUGANDHA GUPTA CREATES TACTILE TEXTILES.”** Red Hook Star -

Revue(2021):Arts. Web. 5 November 2021.

Lupton, Kafei, et al. **Extra Bold: a feminist, inclusive, anti-racist, non-binary field guide for graphic designers.** Princeton Architectural P, (2021): 53. Print.

Leiderman, Deborah. **“28 Movies, Books, TV Shows (and More) That Explore Disability Culture.”** The New York Times (2020):Arts. Web. 19 Aug. 2020.

Lidewi, Edelkoort. **“Talking Textiles.”** New York Textile Month 3 (2018): 102-103. Print.

“Designing for Humanity-Advocating for inclusivity through art and conversation, with Shannon Finnegan & Sugandha Gupta.” SY Partners. Podcast. Ep. 7., 2019

SCAD. **SCAD 2018-19 academic catalog**, 2018. ISSUU. Web. 19 Aug. 2021.

SCAD. **SCAD 2017-18 academic catalog**, 2017. ISSUU. Web. 19 Aug. 2021.

GRANTS, HONORS AND AWARDS

2025	Cross-School Fund(\$1,500)
2024	Emerging Woman Artist Award
2024	Student Research Assistant Fund(\$6,966), Parsons School of Design
2023	Student Research Assistant Fund(\$5,100), Parsons School of Design
2023	Honored Listee, Marquis Who's Who
2023	1st Prize Winner, Art Insight Competition, American Printing House for the Blind, KY.
2019	International Design Award (Silver)
2018	CFDA+ 2018 Design Graduate
2018	Dorothy Waxman Award (Winner)
2018	Surface Design Association Outstanding Student Award
2017	Alpaca Owners Association Student Design Competition (2nd prize winner)
2017	Fibers Department Scholarship
2016	SCAD Achievement Grad Scholarship
2016	Student Incentive Scholarship

PEER REVIEWED JOURNAL ARTICLES AND RESEARCH PAPERS

Gupta, Sugandha. **“Invisible to the Naked Eye .”** Sensory Design, Self , 24 Nov. 2024, https://sugandhainhere.wixsite.com/website/forum/diy-forum/invisible-to-the-naked-eye?origin=business_manager.

Gupta, Sugandha. **“ART TO WEAR.” FIBER ART NOW**, Fall 2024, pp. 40–40.

Gupta, Sugandha. **“Marveling at the Human Spirit.”** Albinism Insight, 2022: 28-29. Print.

Gupta, Sugandha. **“Inbetween.”** Albinism Insight, 2022: 5-8. Print.

Gupta, Sugandha. **“This Is My Normal.”** Albinism Insight, 2019: 26-27. Print.

Gupta, Sugandha. **“Growing up with Albinism.”** Albinism Insight, 2018: 3–5. Print.

Gupta, Sugandha. “Making Sense Through The Senses.” Savannah College of Art and Design, 2018. SCAD Libraries Digital Collection, <https://scad.lunaimaging.com/luna/servlet/detail/SCAD~3~3~2923~3273:Making-Sense-through-the-Senses>.

Gupta, Sugandha. **“A Vibrant Medley.”** Graduation Project NID Textile Design Dept., 2010. Print.

Gupta, Sugandha. **“A Craft Documentation of Banana and Vetiver Fibers in Kerala.”** Craft documentation NID Textile Design Dept., 2009. Print.

PROFESSIONAL AFFILIATIONS

New York Textile Month

Exhibitor, Speaker

Fiber Art Now

Exhibitor, Artist

New York Public Library

Volunteer, Educator

Cooper Hewitt Smithsonian Design Museum

Workshop Facilitator

Council of Fashion Designers of America

Eyes on Talent

Savannah Centre for Blind and Low Vision

Research for thesis show, client

National Organization for Albinism and Hypopigmentation (NOAH)

Moderator

Positive Exposure

Workshop facilitator, charity

National Centre for Design & Product Development

Consultant

National Institute of Design

Workshop facilitator

TECHNICAL SKILLS

Floorloom/Tableloom Weaving

Tapestry weaving

Yarn Spinning

Hand Embroidery

Hand and Machine Sewing

Wet and Dry Felting

Surface Design CAD

Bookbinding

Knitting(hand)

Natural and Synthetic Dyeing

Batik, Shibori and Discharge Printing

Adobe Photoshop

Adobe Illustrator

Adobe InDesign

Microsoft Word

SOFT SKILLS

Curriculum Design Development

Event Organizing & Moderator

Disability Advocacy